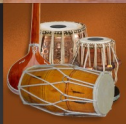
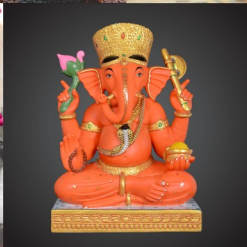


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For that divine prayer...

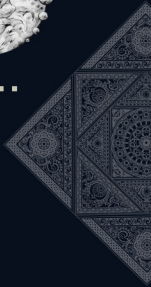


A connection with the higher being, a surrender to the eternal, a prayer, elements served as the symbols of the almighty in the Hindu culture in the earlier times, later on maturing into idol worship. There used to prevail times when elements were worshiped with the acknowledgement of the power they hold against the frailness of the human beings. With progressing times and the development of technology with which man incessantly endeavors to out do and defy nature, the elemental connection for the surrender of oneself is now lost somewhere. Yet, miraculously, the faith is not lost. Man, time and again does feel the need to relapse in to ever giving lap of the Omni present. In effect, the ways have changed, not the faith.

Today man has an effective path towards spiritual rejuvenation- a temple becomes the link between man and the God through the communication of prayer.

In today's times, when man is juggling between the call of the time and the call of the inner voice, there is no peace within. The soothing ambience of a temple provides an interval from this battle and offers the space for a complete surrender.

Art is divinity, for that divine experience, the aesthetic beauty of the temple accentuates the experience. Our temples are the bridges one to transcend into the realms of meditation, bringing oneself closer to GOD.





Introduction

We are the leading temple architect and contractor in India & U.K., providing the truly International service experience over 400 skilled craftsmen unite under the guidance of Mr. Rajesh A. Sompura, to retain the Indian traditions for the creation of new temples or the restoration of the ancient ones around the globe. Since 1985, we have been in the business of undertaking turnkey projects for temples. It is always the traditional designs that we incorporate, offering a modern approach in terms of the technology that we use, to do the same. Every project that we have completed voices the commitment of intricacy towards art and the passion imbedded in it.

Traditional

We design all the religious structures in accordance to the ancient Indian Temple Shilpshastra and Vastushastra. All proportions, details and forms are derived from intensive study of aspects like Nakshatras (Constellations of stars), Disha (direction) and name of the deity, etc.

International

Our unsurpassable niche is the erection of temples abroad. The company exports complete marble projects to USA, UK, Europe and Africa. We also export carved stone products to customized drawings & specifications. We take in to account the local agencies the respective country in the implementation of our project. Thus closely abiding by the norms & policies prevalent in the respective country.



CAD with Sompura

We have in-house architects for Designing temples as per traditional Indian Shilp Shastra & Vastu-Shastra. These architects are supported by Computer Aided Design specialists who digitize & convert the Traditional drawings into AutoCAD drawings. The entire temple is done on Autocad and we produce individual drawings for each and every stone which goes into making the temple with a distinctive number.

The Materials



Depending on the customer choice and budget, we use white marble or sandstone. These are the material used to construct temples in India since ages, even the famed Delwara temples which are the approximately 1200 years old are specimens of white marble and sandstones. Steel is never used in our traditional temple construction. The material that we use is tested for the guarantee of longevity. These tests include the ultrasonic pulse velocity to detect any sort of defects or cracks in the stone and other materials that is used for the projects. Also, other important tests like those for density, porosity, water absorption, compressive strength and flexural strength are just another few that are carried out by our company to make sure we adhere to impeccable quality standards.

Turnkey Projects



The company undertakes to execute turnkey projects relating to temples, private residences, and commercial buildings such as hotels, corporate houses etc. The most important part of designing, carving, pre-assembling, packaging and transporting is executed with utmost care which is a service unique to our company. To a client's relief, our company actually takes care of all the practical hindrances, known and anticipated, during the process of constructing a temple in a foreign country.

Pre-assembly

After the individual stones are manufactured and finished we pre-assemble every level at our factory to practically check for any possible misfit or mismatch, which may have crept in. If any such thing is found, it is rectified immediately. Thereafter each stone is numbered and crated for despatch.

Packaging & Delivery

The carved structures are carefully foam packed, or export crate packed for containerization. We take special care to our delivery schedules and meet project deadlines. Translating marbles into marvels is what we specialize in and the most valuable motivation and satisfaction is the invariable sigh that escapes the beholder* "Yes, from here the prayers will surely be heard."

Service

M/s Rajesh A Sompura offers a full range of services - right from inception to completion of traditional temple construction projects. Our team comprises recognized experts across the spectrum of temple construction disciplines, who provide support and solution that influence and enhance our client's valued interest of temple construction.

- Temple Planning & Designing
- Structure Designing
- Cost Planning
- Cost management
- Strategic/Development Advice
- Service Planning
- M & E Services
- Program Management
- Contract Administration
- Commissioning/Move Management
- Landscaping
- Contract Procurement
- Project Co-ordination & Control
- Project Auditing
- Equipment Management
- Project Monitoring
- Jain & Hindu Moorti
- Technical Advisor
- Garden Ornament



Rajesh Sompura in the august company of Swami Sachchidanandji & Dr. L. M. Singhvi, M.P.



Rajesh Sompura with Pujya Shri Rameshbhaji Oza & Shri Pravimbhai Kotak.



Rajesh Sompura with Shri I.K. Jadejaji

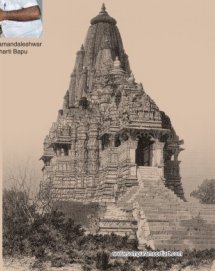


Rajesh Sompura with the Mayor of London.



Rajesh Sompura with Pujya Mahamandaleshwar Swami Shri Vishwambhar Bharti Bapu

“to be the natural choice for construction consultancy services by being the best at everything we do.”



Gujarat Hindu Society Preston U.K.



Initiation: 1997 Completion year: 2000 Project cost: £3.28 million
Address: South meadow lane, Preston, U.K.

The Gujarat Hindu Society was established in 1965 with an aim to sustain the Hindu Religion and Indian Culture in this country. It was the enthusiasm and endurance of the Executive Committee that hearten the spirit in developing a new modern centre with a place of worship. In 1996 the Executive Committee decided to build a new big beautiful traditional temple & centre.

The architecture, the installation of deities, the worship and the other details of the temples are guided by religious scriptures known as Agama Shastras and Shilpa Shastras.

The entrance is the courtyard of a mandir. The name is derived from the word 'cowgate' of a vedic village which then became a city gate the monumental entrance to the mandir now known as 'gopuram' (tower of the main entrance).



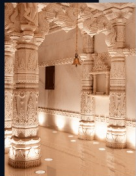
Bhartiya Mandal Indian Association Aston Under Lyne, U.K.



Initiation: 1998 Completion Year: 2000 Address: Union Road, Aston-under-lyne, U.K

For each stone and each part, a special significance is attached and extra special care is taken-whether it be 'Garbh-Gruha' (sanctum sanctorum) or 'gavaksh' (ornamental windows), the kalash (vessel), dhwaja (flag) or the shikhar (spire). The mandir's science of emotion is profound and meaningful. It is built upon the pillars of philosophy and experience, housing the exuberant devotion of the faithful, whose final aim is to experience the bliss of 'para brahman' (Supreme Being).

Oshwal Association of the U.K. London



Initiation: 2002, Completion year: 2006, Project cost: £ 4 million
Address: Coopers lane road, Hertfordshire, London, U.K.



The religion that celebrates simplicity with sky high morals and ethics. This temple is a tribute to Jainism and its contribution towards making this world a better place with non violence and message of peace.

This temple is the first traditional shikharbandhi jain temple in Europe.

Temple is constructed entirely according to the ancient shilpshastra with no use of steel. 1300 tonnes of pink sand stone & 500 tonnes of Indian marble were carved by over 400 craftsmen and shipped to London. In all 5759 carved pieces, including amazing intricate ceilings of Indian marble, were finally assembled like a giant jigsaw within 15 months! A tremendous goal achieved, with the grace of god.

An aerial view of the temple makes it look the jain symbol of Triloka (the cosmos). The single storey derasar has a floor space of 188 sq. mts. & consists of walkways in the shape of swastika with 24 Tirthankars at each arm of each sathio.

Gaith-Gruha has installation of Mubnyak Shree Mahavir Swami (51") in the centre, accompanied by Shree Adeshwar Bhagwan (31") & Shree Parswanath Bhagwan(31").



Oshwal Association of the U.K.



London



Shree Sanatan Mandir & Community Center Crawley



Initiation : Dec. 2007
Project cost : £ 3.7 million



The Gurjar Hindu Union (GHU) is a volunteer led organization. The community it serves now need to have larger premises and hence planned for Sanatan Mandir and Community Centre.

The capital project will cost GBP 3.7 million and construction is started from Dec 2007.

Once complete The Sanatan Mandir and Community Centre will be the first of its kind in the south east, which will provide a holistic range of activities serving not only the needs of Indian culture and its facilities will the wider Crawley community.

The carving will be done by specialists in India working for a well known Shilpi (Temple architect) Mr. Rajesh Sompura.

The Main Shikhra is the largest, most prestigious and prominent structure of SMCC, which will be carved out of pink sand stone and will be 3.94 mts in diameter, 7.58 mts high and weighing 50 Tonnes.

The main front entrance porch will be carved 11.19 mts long 3.58 mts wide and 8.58 mts tall weighing 70 Tonnes.

Four Mandir place inside the main Mandir which will carved out of white Indian Marble.



Shree Sanatan Mandir & Community Center Crawley



Shree Hindu Mandir Leeds, U.K.



Initiation: 2000
Completion year: 2002
Address: Alexandra Road,
Leeds, U.K.

I was invited to visit the site there in the year 1999. After inspection of site and discussion with the trustee, it was decided to construct a temple comprising of separate interiors for the benefit of "sarva-dharma". Thus the project of hindu-jain temple came into being.

In this temple, separate interiors with summit (Garbh-Gruhas) have been constructed under a single hall, installing idols of lord Shiva, Shakti, Krishna, Ramparivar, Kartikeya & Mahavir swami, in each Garbh-Gruhas.

This temple is immaculate for "sarva dharma samabhav" common goodwill for all religious.



Shree Ramkrishna Center Loughborough, U.K.



Initiation : 2004 Completion year : 2005
Address : Alfred street, Loughborough, U.K.

Shree
Mahavir Swami
Jain Derasar,
BANGKOK - Thailand



Singapore Jain
Religious Society
Singapore





TLC Ltd. U.K.

Shree Bhartiya Temple Troy - U.S.A.



Jain Society of Metropolitan Washington U.S.A.



Shree Shankardham, Valsad

